

Dance Résumé

Elish Bul : stage name " Shayestah " meaning "cultured or honoured one"

Bellydance/ Raqs Sharqi performer

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PERFORMANCES

- 2**
007 **Regular Weekly performances**
-Saturdays at "*Sinners*" Lebanese Restaurant Parliament St., Dublin since October 2005
Performances at private parties and weddings- references on request
Filmbase Private Party Temple bar Sat 15th
Kilkenny Festival "Back to Balkan "night at Hotel Kilkenny
Cabaret performances with The Tassel club
- "*Tassel Club Valentines party*" at the Sugar Club Dublin Feb 14th '07
- "*Velvet Nightclub Launch Party*" Swords Feb 15th '07
"Kings River Centre Lunar Eclipse party" Mullins Mill, Kells, Kilkenny March 3rd '07
- 20 Individual Cabaret performances with The Tassel club
06
- "*Spirit of Burlesque Shows*" Crawdaddy bar Feb 06
- Corporate Xmas party nights Dec 06,
Cabaret performances with group *Habibibabes* in
- "*Strictly Balkan*" Gig, Tripod, for the Improvised Music Company, Dec 3rd
- "*Departure Lounge*" Antiwar concert, Laughter Lounge, with Drummer Fadi Hartoum,
- "*Peace in the Middle East concert*" by Trocaire, Village Venue Aug 20th.
- "*Bizarre Bank holiday weekend events*" Zanzibar Aug 6th .
- "*Queer and Alternative*" Indie night, Templebar Music centre, Morrissey album launch, Apr
- 20 Performance with Sami Moukkadem Arabian Nights band in the Curragh for
05 corporate launch of Air Emirates
- 20 Performance with Alex Woods's Festival club night in the Spiegeltent for Dublin
04 Fringe Festival.
Performance at Dance Show "Moon over Cairo" in The Central Hotel, Dublin
- 20 Performance at Dance Show "An Evening from 1001 Nights" in Mother Redcaps,
03 Dublin.
Performance with Sami Moukkadem Arabian Nights band in Whelans and in The Purty Kitchen, Dublin

TRAINING

Pre 1991: Trained in Indonesian Dance in Singapore

2005 Attended workshop in Dublin on Javanese dance.

2003-2005 Attended classes in Salsa, Samba and Tango.

2003-2006: Raqs Sharqi dance training by Azirah at Temple bar music centre

2006: Attended

-Arabic drumsolo technique/rhythm workshops by Lebanese drummer Fadi Hartoum

-belly dance choreography class with Yasmina at the Dance Academy Ireland

-workshop on Tribal dance fusion by professional dancer Sharon Kihara on.

-Balady and Egyptian cabaret workshop by JWAAD trained teacher Kay Taylor

- Persian belly dance class/ Bollywood choreography by Moti Ghorbani,.

STYLE

Egyptian bellydance or Raqs Sharqi. incorporating Asian/Tribal Fusion.

REFERENCES

1. Gerry Godley, Improvised Music Company #68, Dame st., Dublin 2.
2. Gerry Salam, Sinners Lebanese Restaurant, #7 Parliament St. Dublin 2
3. Colm Byrne, Kings River Centre & Glas Energy., Mullins Mills Kells kilkenney